

Audition pieces for *Audience* – please use in conjunction with the script.

Because of the nature of the script it's been quite hard finding sections which give all the characters a fair go and most of the lines are quite short anyway! We will make sure at the audition that everyone gets a chance to show what they can do.

Amanda, Bobbie, Charles, Helena, Joan, Merrill

From page 45 Amanda: This is supposed to be us, is it?

to page 46 Merrill: ...'What the hell are *these* people thinking?'

Amanda, Bobbie, Helena, Joan, Keith, Lee, Merrill, Quentin

From page 47 Quentin: I don't recognise any of them.

to page 49 Keith: Good. Yes. Fair point. We'll talk about it afterwards. Now...

Amanda, Bobbie, Charles, Helena, Joan, Keith, Merrill

From page 53 Helena: The *one* chance I get to give Mother an evening out...

to page 55 Keith: ...Only another page before we get to the next laugh.

Eileen, Joan, Keith, Lee, Reginald, Wendy

From page 62 Keith: All right. Now all the rest of us have got to concentrate...

to page 64 Keith: ...the other one's gone off in a huff. Now...

Bobbie, Eileen, Lee, Merrill, Quentin, Reginald, Wendy

From page 73 Quentin: No, it's a shame. He wrote *one*...

to page 74 Reginald: ...Don't leave anything of value behind.

Bobbie, Lee, Merrill, Wendy

From page 77 Lee: Sorry - can I, sort of, ask you something?

to page 79 Wendy: ...I mean...Come on, quick then.