

THE YALTA GAME

NB Dialogue in bold is spoken between the characters and dialogue in lighter type is spoken to the audience.

Gurov

Page 7, *Gurov*, from the start (“Stirring, aren’t they?”) to bottom of page 8: “That requires a little ... effort”

Page 23, *Gurov* “The night had turned chilly” to page 24 “Definitely never any Yalta”.

Anna

Page 24, *Anna* “Nicolai was a month in hospital” to page 25 “I was becoming somebody altogether different”.

Anna and Gurov

Page 9, *Anna*, “I sent my husband a telegram” to page 12, *Gurov* “She’s in charge of the elephants in the Moscow Zoo”.

Page 12, *Anna* “That little white-haired lady with the –?” to page 14, *Anna* “It doesn’t matter”.

Page 27, *Gurov* “Anna” to page 29 *Anna* “oh my God, Dmitry –”.

AFTERPLAY

Andrey and Sonya

Page 83, *Andrey* “Sorry. Yes. Thank you. Yes” to page 85, *Sonya* “The orchestra rehearses standing up?”.

Page 102, *Andrey* “Another little fable” to page 104, *Andrey* “outside the Opera House tomorrow night?”

Page 104, *Sonia* “Andrey –!” to page 105, *Andrey* “Yes, he looks just splendid”.

Page 108, *Andrey* “Tell me about Michael” to page 110, *Sonya* “Not much of a way to get through your life, is it?”.